



2016 Janos Starker Foundation Award

Repertoire Requirements

To be a candidate for the Janos Starker Foundation Award, you must submit an unedited, visual recording of one work from each of the six categories listed below.

In addition, your selections must adhere to the following requirements:

- The six works must be representative of the Pre-Classical, Classical, Romantic, 20th Century, and the Contemporary eras of Western music.
- The works should be an artistic statement demonstrating contrasting musical styles.
- No two works can be performed that were written by the same composer.
- Works must be performed in their entirety.
- Concerto performances may be with orchestra or piano.
- One work from Categories 5 or 6 must be with piano.
- All concertos, unaccompanied, and virtuoso works must be performed from memory from their respective categories
- Well-known transcriptions are permitted.

Categories:

1. Pre-Classical or Classical Concerto
 - Including works by C.P.E. Bach, J.C. Bach, Boccherini, Josef Haydn, Monn, and Vivaldi.
2. Romantic or 20th Century Concerto
 - Including works by Barber, Bloch, Britten, Dutilleux, Dvorak, Elgar, Ginastera, Herbert, Hindemith, Kabalevsky, Khachaturian, Korngold, Lalo, Lutoslawski, Martin, Martinu, Myaskovsky, Penderecki, Prokofiev, Rozsa, Saint-Saens, Schnittke, Schumann, Shostakovich, Tchaikovsky, and Walton.
3. Unaccompanied Work
 - Including works by J.S. Bach, Bloch, Britten, Cassado, Carter, Dallapiccola, Dutilleux, Ginastera, Henze, Hindemith, Khachaturian, Krenek, Kodaly, Ligeti, Reger, Rozsa, Saariaho, Sessions, and Walton.
4. Cello/Piano Work
 - Including works by J.S. Bach, Barber, Bartok, Beethoven, Brahms, Britten, Carter, Chopin, Copland, Corelli, Debussy, Dohnanyi, Dvorak, de Falla, Faure, Francouer, Franck, Ginastera, Grieg, Hindemith, Janacek, Kabalevsky, Khachaturian, Lalo, Liszt, Locatelli, Lutoslawski, Martinu, Mendelssohn, Myaskovsky, Penderecki, Poulenc, Prokofiev, Rachmaninoff, Reger, Roslavets, Saint-Saens, Sammartini, Schubert, Schulhoff, Schumann, Shostakovich, Sibelius, Strauss, Stravinsky, Tartini, Tchaikovsky, Tchernin, Villa-Lobos, Valentini, Vivaldi, Webern, and Weill.

5. Virtuoso Work

- Including Chopin Polonaise (Feuermann or Rose version), Davidoff At the Fountain, Popper Concert Polonaises No. 1+2, Popper Dance of the Elves, Popper Spinning Song, Popper Tarantella, Rostropovich Humoresque, Servais Souvenir de Spa, Tchaikovsky Pezzo Capriccioso, and Weber Introduction and Rondo

6. Post-1975 Work

- Including works by Carter, Dutilleux, Ginastera, Gubaidulina, Penderecki, Saariaho, Shchedrin, and Schnittke. Candidates are also encouraged to perform new works that incorporate non-Western and/or non-traditional musical influences. For Contemporary and/or lesser known works it is highly recommended that the candidate submits the musical score for the jury.

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